

Wooden Dolls

Alexander Girard, 1963



Alongside Charles and Ray Eames as well as George Nelson, Alexander Girard was one of the decisive figures in post-War American design. The focus of his broad oeuvre was on textile design, and a key source of inspiration for him was his passion for the popular art of South America, Asia and East Europe. The Wooden Dolls, which Girard created for his own home in Santa Fe and made himself, are likewise inspired by his own extensive collection of works of popular art and were originally intended only for personal use. Based on originals found in the Girard Estate held by the Vitra Design Museum, the partly joyful, partly grim-looking company of dolls is now coming out as a charming enhancement to any interior. Collection Vitra Design Museum.

Materials: solid pinewood, hand painted. Delivered with a brochure in a high-quality printed wooden box.

Wooden Dolls	No.	Dimensions	Article no.
	No. 1	2 × 1 1/2 × 10 3/4 "	215 027 01
	No. 2	3 × 1 3/4 × 7 1/4 "	215 027 02
	No. 3	3 × 1 3/4 × 5 3/4 "	215 027 03
	No. 4	3 × 1 3/4 × 10 3/4 "	215 027 04
	No. 5	2 × 1 1/2 × 10 3/4 "	215 027 05
	No. 6	2 3/4 × 1 3/4 × 7 "	215 027 06
	No. 7	1 3/4 × 1 1/2 × 12 "	215 027 07
	No. 8	2 3/4 × 1 3/4 × 8 1/4 "	215 027 08
	No. 9	2 1/2 × 1 3/4 × 8 "	215 027 09
	No. 10	3 × 1 3/4 × 6 1/4 "	215 027 10
	No. 11	3 × 1 3/4 × 7 3/4 "	215 027 11

Color

● multicolored



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