

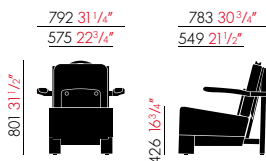
# The Worker

## Hella Jongerius, 2006



"Form follows feeling" – this is the creed that Hella Jongerius adheres to in her design work. Indeed, "The Worker" is appealing thanks to the strange interplay within it of handcraftsmanship and technological elements. The craft-like, rustic feel of the armchair is the product of the compact seat upholstery which almost seems overly low, and the base frame, left visible, which is reminiscent of a half-timbered structure. By contrast, both the lathed wooden armrests and the polished aluminum arc stand for modernity and contemporary technology. The choice of upholstery fabrics plays a key part in defining The Worker's appearance. The seat and backrest come with different cover fabrics, whose textures and colors are carefully fine-tuned to complement each other.

Material: solid oak frame and armrests, cast aluminum armrest bridge; seat cushions: polyurethane foam and polyester batting, chamber cushion with microfiber filling.



### Article no.

The Worker	Color	Frame	Glides	Article no.
	red, dark oak frame			210 198 00 01
	cream, light oak frame			210 198 00 02
	brown, dark oak frame			210 198 00 03

Color	Frame	Glides
● cream	● natural oak	● glides
● red	● dark oak	● felt glides
● brown		



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