

Knoll Upholstery

Every Knoll fabric and leather is exhaustively tested on each and every Knoll upholstered item. This is done in addition to the most extensive program of independent fabric testing in the industry. When done on the furniture, testing ensures precise fit and appearance without stretching, puddling, telegraphing or other common problems frequently experienced when careful factory pre-qualification is not accomplished.

Additional testing is completed on the particular fabrics and leathers offered in compliance with the California Technical Bulletin 133 (Cal 133). This is a full scale seating test and not just a component test. Testing is performed on the designated seating unit and textile together. Cal 133 applies only to seating units and is designed for high risk public areas such as nursing homes, health care facilities, public auditoriums, hotels and motels and jails and prisons. These particular seating units have been tested under worst case scenario coverage.

Grade A Fabrics

- **Alignment** - Woven from 100% recycled polyester, both post-consumer and post-industrial. Designed for upholstery and panel applications. HC finish compatible. Composition – 90% Post Industrial Recycled Polyester and 10% Post Consumer Recycled Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Analogy** - Part of the *Screenplay*™ Series of woven vinyl coated polyester fabrics. Designed for panel and upholstery applications. Composition - 52% Polyester, 48% Vinyl Coated Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Common Ground** - The tight grid weave with Teflon® soil and stain repellent is perfect for high traffic applications. *Common Ground* is 100% nylon with a matte finish. Widely approved on Knoll task seating. Composition – 100% Nylon with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Cotton Duck** - A classic, 100% cotton upholstery fabric available in a natural solid with a Teflon® finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 30,000
- **Dristi** - A technically advanced cross-dye method where each fiber picks up a different color in a unified dyeing process. Designed for upholstery and panel use. Can be FR treated for drapery. HC finish compatible. Composition – 6% Nylon, 87% Polyester, 7% Rayon. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Foil Rap** - From her hand-woven stainless steel shown at MoMA, Suzanne Tick created *Foil Rap* on the cutting edge of fabric technology. Designed for panel and upholstery applications. Composition – 49% Post Industrial Recycled Polyester, 51% Olefin with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 40,000+
- **Glo** - This versatile fabric is woven of 45% recycled polyester. Designed for upholstery and panel applications. Can be FR treated. Composition – 45% Post Industrial Recycled Polyester, 55% Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Heavy Metal** - From her hand-woven stainless steel shown at MoMA, Suzanne Tick created *Heavy Metal* on the cutting edge of fabric technology. Colored with light reflecting fine metallic flakes. Designed for panel and upholstery applications. Composition – 49% Post Industrial Recycled Polyester, 51% Olefin with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 40,000+



- **Luminous** - A dimensional bouclé yarn creates a pebbly surface on *Luminous*, a highly textured upholstery pattern. The three color weave creates a soft color shift around the patterns contours. Composition – 70% Nylon, 30% Polyester with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Mariner** - A plump weave structure brings texture and depth to *Mariner*, a solid upholstery fabric well suited for task seating and other classic contract applications. Composition – 100% Nylon with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000+
- **Metaphor** - Part of our *Screenplay™* Series of woven vinyl coated polyester fabrics. Designed for panel and upholstery applications. Composition – 52% Polyester, 48% Vinyl Coated Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Presto** - Woven of 100% polyester with a stain and soil repellent finish, *Presto* is a new basic crepe with a fresh color palette. Designed for upholstery and panel applications. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Stacks** - A moderately priced, classically tailored tone-on-tone weave, *Stacks* creates an overall checkerboard design. Designed for upholstery application. Composition – 49% Post Industrial Recycled Polyester, 51% Olefin with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000+

Grade B Fabrics

- **Abacus** - Don't be fooled by the luxurious hand. Woven of 100% recycled polyester, a remarkable new finishing technique gives *Abacus* the look of virgin wool, at 84,000 double rubs. Designed for upholstery and wrapped panel applications. Composition - 67% Post Consumer Recycled Polyester, 33% Post Industrial Recycled Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 80,000+
- **Bank Shot** - A classic wool billiard cloth, *Bank Shot* provides a timeless aesthetic in a recently refreshed palette. Composition – 15% Nylon, 85% Wool. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 30,000
- **Bifold CR** - *Bifold*, is an updated geometric, with a playful pattern, bold color, and the performance features of a Crypton® finish. Designed for upholstery applications. Composition – 28% Rayon, 45% Polyester, 27% Post Industrial Recycled Polyester with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 65,000+
- **Brava** - Designed by Suzanne Tick as a new look for vinyl upholstery solids. Highly durable with over 200,000 double rubs, *Brava* is great for multi-shift office seating, and educational installations. Composition – 2% Polypropylene, 97% Vinyl, 1% Polyurethane with a Polyester Knit backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Calligraphy** - Whimsical, abstract characters create a sense of dimension. Woven from a combination of rayon and polyester, *Calligraphy* has a smooth hand with a slight iridescence. HC finish compatible. Composition – 49% Polyester, 51% Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 70,000+
- **Chroma** - The fresh, bright hues in this palette breathe new life into standard office furniture, while the soft luster brings a modern edge to any interior. 100% nylon with a Teflon® finish and Acrylic backing; highly cleanable and highly durable. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+

- **Classic Bouclé** - The rich, nubby texture of *Classic Bouclé* is evocative of traditional hand woven upholstery textiles. Recently recolored, *Classic Bouclé* is a timeless addition to any interior. Composition – 48% Nylon, 52% Wool with an Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 40,000+
- **Close Knit** - This stretchable 100% polyester fabric from Suzanne Tick is both soil and stain repellent. *Close Knit* utilizes a unique stitch pattern that creates a striking three-dimensional effect. Designed for upholstery and panel use. Composition – 100% polyester with a Teflon® finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Diamond Plate** - *Diamond Plate* replicates the pattern of industrial metal floor plates. Using a unique vacuum draw process, this vinyl upholstery is embossed with a pronounced surface texture while remaining soft and supple. Composition – 18% Polyester, 82% Vinyl with a 100% Vinyl Face and Polyester Knit backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000
- **Digit / Digit CR** - Designed for both corporate and healthcare installations, *Digit* is a large-scale pattern that is not only durable, but upholsters beautifully. Composition – 90% Polyester, 10% Rayon and available with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 86,000
- **Extreme Velvet** - Woven of 100% Trevira CS polyester, *Extreme Velvet* is one of the first inherently fire resistant velvets. Passes 150,000 Wyzenbeek double rubs. Designed for upholstery and drapery application. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Field Day** - A solid color material using bouclé and chenille yarns creates a unique look and a very soft hand. Offered in a broad palette of colors, *Field Day* is designed for upholstery and panel applications. Composition – 100% Polyester with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Forza** - A strong vinyl upholstery that does not look like vinyl. The surface is embossed with a fabric texture over a soft metallic pigment, resulting in a subtle shimmer. With Advanced BeautyGuard® stain, oil and mildew resistant finish. Composition – 17% Polyester, 83% Vinyl with a Polyester Knit backing. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Grande** - This large, dramatic pattern will position a bit differently on each chair in the room. It is completely reversible and can be railroaded for use on sofas and banquettes. Composition – 48% Polyester, 52% Polyacrylic. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 80,000+
- **Gusto CR** - *Gusto* is a rich plush Crypton® upholstery. It is manufactured using a stitch bonded process using polyester yarn (like a knit or terry), which creates a lasting pile. Composition – 100% Polyester with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 70,000+
- **Ingot** - Constructed of 100% post-industrial recycled polyester with a Nano-Tex® finish, *Ingot* weave structure gives the look of sheet metal, with the durability to match. Designed for upholstery and wrapped panel applications. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Lyric** - An elegant reversible medium scale pattern that recalls Knolls Bauhaus roots. High luster juxtaposed with a puckered seersucker effect. HC finish compatible. Composition – 75% Polyester, 25% Viscose Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Night Life** - Inspired by the look of the city at night, this small-scale pattern synthesizes a combination of matte bouclé yarns and a unique triple colored warp. Designed for upholstery application. Composition - 55% Polyester, 39% Viscose Rayon, 6% Acrylic. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+

- **Nonchalant CR** - All the benefits of Crypton® in a beautiful and sophisticated upholstery. The beautiful linen textured look of this elegant solid is created by a three-colored twisted yarn unique to KnollTextiles. Composition – 4% Post Consumer Recycled Polyester, 96% Post Industrial Recycled Polyester with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 65,000+
- **Odeon** - Part of the *Screenplay™ Series* of woven vinyl coated polyester fabrics. Designed for upholstery, panel and solar shade applications. Composition – 100% Vinyl Coated Polyester. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Pop** - *Pop* is a solid vinyl upholstery in 11 saturated colors. It has a textured satin finish that is similar to record “vinyl”. Designed for upholstery applications. Composition – 100% Vinyl Face and 100% Polyester Back with Polyester Knit Backing. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Protocol** - Designed for upholstery application. Composition – 40% Nylon, 60% Wool with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Ricochet** - Brilliant color, sustainability, and high performance converge in this workhorse solid constructed of 100% Post-industrial recycled polyester with a Teflon® finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000
- **Rochelle** - An ultra durable upholstery crepe constructed of 100% nylon with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 70,000
- **Spin** - Designed for upholstery application. Composition – 41% Polyester, 59% Cotton with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Spinoff Nuance** - This upholstery pattern is woven from a unique combination of bouclé and space-dyed yarns. Composition – 95% Polyester, 5% Silk. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000+
- **Spotlight** - Large scale, multi-plane pattern, *Spotlight* incorporates chenille yarns and circles in its background, overlaid with randomly placed spots of light. Composition – 27% Rayon, 54% Post Industrial Recycled Polyester, 19% Acrylic. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 65,000+
- **Starry Night** - Woven of 100% polyester, a special stretch yarn gives this material a beautiful texture and the ability to conform to the tight curves of today's office seating. Designed for upholstery and wrapped panel applications. Composition – 100% Post Industrial Recycled Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 80,000+
- **Techno Tweed** - Fashion designer Stephen Sprouse saw *Techno Tweed* as an updated version of KnollTextiles classic *Cato* utilizing neon and metallic tape and polyester yarns to create a high performance upholstery and panel fabric. Composition – 47% Post Industrial Recycled Polyester, 10% Olefin, 43% Polyester with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Tokay II** - A 100% polyester reinterpretation of the Anne Beetz classic. A highly durable fabric for use in a wide range of applications including upholstery, wrapped panels and panel systems. Exceeds 85,000 double rubs. Composition – 44% Post Consumer Recycled Polyester, 56% Post Industrial Recycled Polyester with a Teflon® finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 85,000

- **Transit** - Developed by Suzanne Tick, *Transit* expands our idea of multi-colored upholstery into a fabric that is rhythmic in pattern and dynamic in color. May also be upholstered railroaded or reversed. HC finish compatible. Composition – 80% Polyester, 20% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000
- **Vinyl** - KnollTextiles *Vinyl* provides a workhorse upholstery solution in a palette of classic neutrals and primary brights. Composition – 6% Polyester, 91% Vinyl, 3% Cotton with 100% Vinyl Face and a Polyester Cotton backing. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. IMO A652 (16) 8.2 : Pass. CAL 117 : Pass.
- **Wide Angle** - A classic polka dot, updated and transformed into a study of color and scale. Designed for upholstery and wrapped panel applications. Composition – 19% Post Consumer Recycled Polyester, 81% Post Industrial Recycled Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000
- **Zephyr** - *Zephyr* is a solid color, contemporary matelassé with a puckered surface. While matelassé fabrics are more traditionally for residential use, this sturdy construction lends itself beautifully to the contract upholstery market. Composition – 43% Polyester, 32% Viscose Rayon, 7% Polyacrylic, 18% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 90,000

Grade C Fabrics

- **3D** - An upholstery with a three dimensional raised rib pattern. Suitable for banquette and chair backs to create a strong textural look. The tonal design brings modern elegance to furniture and a great technological construction. Composition – 48% Polyester, 33% Rayon, 19% Acrylic. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Aero** - A durable and versatile fabric designed by Jhane Barnes for upholstery and wrapped panel applications. HC finish compatible. Composition – 100% Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000
- **Autobahn** - As its name implies, *Autobahn* is an energetic and graphic upholstery pattern. Designed for high traffic environments, *Autobahn* is also HC finish compatible. Composition – 61% Polyester, 39% Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 90,000
- **Beaumont** - Belgian master weaver Anne Beetz created this now classic pattern more than 15 years ago. With rich texture, *Beaumont* adds sophistication to any upholstery application. Composition – 22% Rayon, 78% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 70,000
- **Camo** - A bold graphic printed on KnollTextiles *Extreme Velvet*. Designed by fashion designer Stephen Sprouse for upholstery and drapery applications. Composition - 100% Trevira CS Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Charade / Charade HC** - Woven with a distinctive rayon bouclé accent for luster and texture, *Charade* is a tapestry fabric in a large multi colored checkerboard pattern. Composition – 10% Polyester, 30% Rayon, 60% Cotton with an Antimicrobial finish and a Moisture Barr backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000
- **Counterbalance** - The fresh, bright hues in this palette breathe new life into standard office furniture, while the soft luster brings a modern edge to any interior. 100% nylon with a Teflon® finish and Acrylic backing; highly cleanable and highly durable. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+

- **Crystal Pleat** - *Crystal Pleat* is an elegant, eye catching two-tone rectangular design. The pucker is created by an acrylic yarn that shrinks during finishing. Best suited for low impact areas and residential applications. Composition – 50% Polyester, 32% Rayon, 18% Acrylic. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 18,000
- **Echo** - *Echo*, by Suzanne Tick, is an organic geometric upholstery pattern that is playful yet structured. Composition – 76% Cotton, 24% Nylon with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Empire Stripe** - *Empire Stripe* is derived from men's striped shirting. It has a classic structure with a modern color twist. Designed by Dorothy Cosonas for upholstery applications. Composition – 2% Nylon, 7% Polyester, 18% Wool, 73% Cotton with a Stain and Soil Repellent finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **English Accent** - *English Accent* is inspired by a classic Glen plaid. Using six separate colors, this upholstery has an even, all over pattern. Designed by Dorothy Cosonas. Composition – 22% Wool, 76% Cotton, 2% Nylon with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000+
- **Fox Trot CR** - A satin weave and chenille yarn intersect to create a playful medium scale grid pattern. With its Crypton® finish, *Fox Trot* offers a refined aesthetic for high performance upholstery applications. Composition – 43% Post Industrial Recycled Polyester, 18% Acrylic, 39% Rayon with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 60,000+
- **Gala** - Composed of overlapping circles that form a five-petal design, *Gala* is constructed of Zeftron® solution dyed nylon. Designed for upholstery application. Composition – 100% Zeftron Nylon with an Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Gordian Knot** - The heavy woven grid pattern gives *Gordian Knot* texture and durability. This versatile 100% polyester fabric is suitable for upholstery and wrapped panel applications. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Graffiti Camo** - A bold pattern designed by Stephen Sprouse features the Declaration of Independence scrawled selvage to selvage across a camouflage background. Printed on *Extreme Velvet*. Designed for upholstery and drapery applications. Composition – 100% Trevira CS Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Grate** - Rayon provides *Grate* with a low luster ground, and small irregular blocks create an informal rhythm across the pattern. Designed for upholstery applications. Composition – 49% Polyester, 31% Rayon, 20% Cotton with an Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Heatwave** - A textural horizontal stripe, *Heatwave* is constructed of high performance Zeftron® nylon. HC finish compatible. Designed for upholstery application. Composition – 100% Zeftron Nylon with a Resin finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Horizontal** - Designed for upholstery application. HC finish compatible. Composition – 19% Polyester, 31% Rayon, 50% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000
- **Hula Hoop** - Graphic, vivid and reasonably priced, *Hula Hoop* applies beautifully on all kinds of seating. Each colorway is composed of four colors, perfect to center a color palette around. HC finish compatible. Composition – 63% Polyester, 37% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000 +

- **Kora CR** - *Kora* was woven using three colors to create sudden color shifts and iridescence. Part of the November 2005 collection of Crypton® upholstery fabrics. Composition – 67% Polyester, 17% Rayon, 16% Cotton with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 65,000+
- **Kybos** - Inspired by rough cut stone, this fabric combines intersecting rectangles with a bright rayon yarn to create a beautiful geometric multi-color upholstery textile. A great mix of the natural and the technical. Composition – 47% Polyester, 53% Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Lunar** - A graphic pattern of semi-circles mirroring the phases of the moon, this 100% Trevira FR woven tapestry has superior durability and clean-ability. Designed for upholstery, drapery and wrapped panel applications. HC finish compatible. Composition – 100% Avora Fr Polyester. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Method** - Woven from 100% solution-dyed Zeftron nylon for superior strength, durability and clean-ability. Excellent light and colorfastness, and exceeds 200,000 double rubs. HC finish compatible. Composition – 100% Zeftron Nylon with a Resin finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Metro** - *Metro* is the classic KnollTextiles small scale multicolor upholstery pattern. Composition – 65% Cotton, 15% Viscose Rayon, 20% Polyester with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Moto CR** - *Moto CR* is a multicolor Crypton pattern with a dynamic geometric design. For upholstery applications. Composition – 29% Rayon, 71% Polyester with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Parchment Texture** - A soothing, linen-like aesthetic, *Parchment Texture* is a crisp and affordable coordinate to *Cuddle Cloth* and *Cuddle Stripe*. Designed for upholstery applications. Composition – 46% Polyester, 38% Viscose, 16% Wool, 38% Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Pella** - Woven of 100% polyester with an Acrylic backing, *Pella* is a beautiful multi-colored texture designed by Jhane Barnes. Colors coordinate with *Gordian Knot*. Designed for upholstery and panel applications. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 70,000+
- **Piazza** - Made in Belgium with finest quality boucle yarns, *Piazza* has refined texture and tight weave. This solid upholstery fabric is extremely durable, reaching 118,000 double rubs, with a Teflon® finish. Composition – 21% Nylon, 40% Viscose Rayon, 39% Cotton with a Teflon® finish. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000+
- **Quark** - *Quark* is a geometric dimensional cotton bouclé with a visual texture that can be read across the room. Designed for upholstery applications. Composition – 54% Polyester, 9% Nylon, 37% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Rib Stitch** - Woven from cotton, polyester, and nylon, *Rib Stitch* combines traditional upholstery elegance with refined luster. HC finish compatible. A 100% polyester version for vertical application is also available. Composition – 39% Nylon, 3% Rayon, 58% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Sequin CR** - A modern update on a classic bouclé texture, *Sequin* has both depth and a soft hand. Part of the November 2005 collection of Crypton® upholstery fabrics. Composition – 82% Polyester, 18% Rayon with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 55,000+

- **Slicker** - Woven with an amazing high-luster nylon yarn, *Slicker* has an incredible "wet" look. When upholstered and viewed from a distance, it has a finish like no other fabric. Composition – 26% Nylon, 74% Polyester with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Spectrum** - Extraordinarily durable, passing over 100,000 double rubs, *Spectrum* is woven of 100% Avora FR polyester. Designed for upholstery, wrapped panel and drapery applications. HC finish compatible. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Stepping Stones** - This versatile small-scale multicolor pattern is perfect for task seating and a wide range of upholstery uses. Composition – 19% Mercerized Cotton, 43% Nylon, 16% Polyester, 22% Wool, 19% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 90,000
- **Swing** - *Swing* is a new textural basic - a faux epinglé upholstery pattern woven of 55% recycled polyester yarn- in corporate colors that range from saturated to understated. Composition – 55% Post Industrial Recycled Polyester, 12% Cotton, 33% Polyester with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Transition** - Designed by Jhane Barnes for wrapped panel and drapery applications. Composition – 100% Polyester with a Teflon® finish and Acrylic backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Tsunami** - A multi-colored upholstery fabric with an elegant, organic design that makes a bold pattern statement. Appropriate for side chairs and banquettes. A mix of nylon, wool and cotton gives *Tsunami* durability and a soft luster. Composition – 25% Mercerized Cotton, 40% Nylon, 8% Polyester, 27% Wool, 25% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 65,000+
- **Two Step** - A medium scaled graphic pattern with a soft hand, *Two Step* is well suited for refined corporate interiors. Designed for upholstery applications. Composition – 37% Nylon, 18% Wool, 45% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 80,000+
- **Zari CR** - *Zari* is the perfect product to build a palette, and can be read as a geometric or vertical stripe. Part of the November 2005 collection of Crypton® upholstery fabrics. Composition – 15% Rayon, 40% Cotton, 45% Polyester with a Crypton® finish. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 50,000+

Grade D Fabrics

- **Cavalier** - Knoll introduced this classic 100% wool sateen, inspired by men's clothing, in the 1960s. Recently, *Cavalier* was re-colored for contemporary interiors. Designed for upholstery applications. Composition – 100% Wool with a Teflon® finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Double Exposure** - *Double Exposure* has modern twist and yet traditional quality. The strong graphic makes this a perfect sister fabric to *Zoom* and *Hologram*. Highly durable at 150,000 double rubs, with a Teflon finish. Composition – 36% Nylon, 64% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Hologram** - Graphic and modern, the dimensional pattern of Hologram is created by a mixture of fibers. Rayon accents give this multi-color its brilliance. Designed for upholstery applications. Composition – 37% Nylon, 17% Rayon, 46% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+

- **In The Loop** - Traditional gros point construction, but more durable than a residential version. Engineered for a bulkier face with a three-ply yarn. Coordinates with *Autobahn*. Designed for upholstery application. Composition – 6% Nylon, 41% Rayon, 53% Wool with an Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000
- **Masquerade** - A beautiful multicolor upholstery fabric can create a focal point for pattern, color and texture. Each of the seven color ways of *Masquerade* features at least four different colors from which several pallets can be developed. Composition – 35% Nylon, 23% Wool, 42% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Satellite** - *Satellite* is a large-scale upholstery fabric in a broad, bold color range. Small randomly placed planets of color are set against a solid-color background. HC finish compatible. Composition – 32% Polyester, 68% Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 65,000+
- **Satin Chisel** - Elegant and durable, combining yarns of different thicknesses and blended fibers to create a horizontally striped pattern. Bands of linen make a flat, dry surface in contrast to the high luster polyester. HC finish compatible. Composition – 29% Linen, 5% Polyester, 8% Viscose Rayon, 24% Polyamid, 34% Cotton, 24% Nylon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Shibai** - Woven of cotton and rayon to create the iridescent look of silk at a modest price point. Designed for upholstery use. HC finish compatible. Composition – 25% Rayon, 75% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000+
- **Zoom** - Overlapping rings of color provide *Zoom* with both energy and elegance. Lustrous rayon adds a shimmering glow to the tight jacquard weave. Designed for upholstery applications. Composition – 38% Nylon, 18% Rayon, 44% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000

Grade E Fabrics

- **Butai** - The soft texture of this woven cotton chenille makes *Butai* not only beautiful, but sturdy enough for heavy duty upholstery applications. Composition – 26% Cotton Chenille, 51% Mercerized Cotton, 23% Rayon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 30,000
- **Cross Stitch** - Woven in Scotland, this upholstery is inspired by a men's windowpane plaid. It has a satin ground weave with a heavier top yarn, resulting in a hand-stitched quality. Designed by Dorothy Cosonas. Composition – 92% Wool, 8% Nylon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric.
- **Luberon** - Belgian master weaver Anne Beetz created this now classic pattern more than 15 years ago. The soft ribbed texture and low sheen add elegance to any upholstery application. Composition – 40% Rayon, 60% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 25,000
- **Mamba** - Part of the June 2005 collection by KnollTextiles. With its bold pattern, *Mamba* is a modern update of the classic tapestry; it is both geometric and organic with its series of undulating lines. HC finish compatible. Composition - 62% Cotton, 12% Polyester, 26% Polyamid Nylon. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 95,000+
- **Market Square** - Made in Belgium with boucle yarns, but of a finer quality, *Market Square* has refined texture and tight weave. This reversible upholstery fabric is extremely durable, reaching 118,000 double rubs, with a Teflon finish. Composition – 23% Nylon, 45% Viscose Rayon, 32% Cotton with a Teflon® finish. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 75,000+

- **Mixed Media** - An intriguing combination of polyester, cotton and rubber provide *Mixed Media* with an unusual texture and hand. Designed for upholstery applications. Composition - 56% Polyester, 17% Polyurethane, 27% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000
- **Plus** - 2x4, a New York-based graphic design firm, created the Chatter Collection, referencing the digital stream of electronic transmissions. Designed for upholstery use, *Plus* is a dense repetitive pattern of a typographic mark. Composition – 34% Polyester, 66% Cotton with a Teflon® finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Roots & Rhythms** - This modified version of a classic basket weave is distinguished by its unusual play with shiny and matte yarns. A complex blending of polyester, cotton, rayon and acrylic. Designed for upholstery application. Composition – 53% Polyester, 12% Rayon, 8% Acrylic, 27% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+

Grade F Fabrics

- **Calais Cotton Velvet** - A lush upholstery fabric that is crease resistant, as well as dirt and water repellent. Available in more than 200 colors. 12% Polynosic Rayon, 88% Cotton, 12% Rayon with a Crease, Stain and Soil Repellent finish. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 30,000
- **Coco** - Based on the rich, nubby texture of classic suiting is *Coco* has a soft, luxurious hand and a handcrafted quality. Designed by Dorothy Cosonas for upholstery applications. Composition – 100% Rayon with a Cotton Knit backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric.
- **Cuddle Cloth** - Borrowing a heathered bouclé yarn from the apparel industry, *Cuddle Cloth* offers a plush hand and warm texture unusual for an upholstery textile. Composition – 10% Nylon, 42% Rayon, 18% Merino Wool, 30% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 95,000+
- **Eclipse** - *Eclipse* stands out with its widely spaced ovals, each filled with one of three colored yarns. The ground is smooth and tailored while the oval centers use a textured construction. HC finish compatible. Composition – 8% Polyester, 26% Viscose Rayon, 66% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Fusuma** - Named after a type of Japanese movable screen, *Fusuma* is a large scale upholstery pattern with quiet sophistication. HC finish compatible. Composition – 41% Rayon, 25% Wool, 34% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 40,000+
- **Groove Line** - *Groove Line* modifies the traditional stripe with a new construction and fresh color combinations. Plush velvet on raised horizontals contrasts with chenille valleys. Designed for upholstery applications. Composition – 56% Polyester, 44% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Icon** - *Icon*, the signature upholstery pattern in the collection, is inspired by current ethnic and embroidery trends found in fashion. Designed by Dorothy Cosonas. Composition - 46% Polyester, 54% Cotton with an Acrylic finish. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 70,000+
- **Suburban** - 2x4, a New York-based graphic design firm, created the Field Theory Collection, referencing different types of built environments. A small scale jacquard for upholstery use, *Suburban* is marked by dense repetition of form. Composition – 67% Polyester, 33% Cotton with a Teflon® finish. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000

- **Tides** - Wonderfully luxurious with a handcrafted appearance and woven of a soft bouclé yarn *Tides* is recognizable for its textured surface and subtle patterning. Designed for upholstery application. Composition – 30% Viscose Rayon, 61% Cotton, 9% Polyester. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 30,000
- **Tweed Frieze** - This 100% polyester two-color epinglé brings an affordable new twist to epinglé texture. Designed for upholstery applications. Composition – 27% Polyester, 73% Polyacrylic. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000 +
- **Una** - *Una*, designed by Suzanne Tick, makes use of a ground-breaking knitting technology from the fashion industry. The resilient stretch so closely hugs any form that the gel-like solid color textile seems to meld with the frame. Composition – 28% Elastin, 72% Nylon with a Stain and Soil Repellant finish and Polyester Knit backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000

Grade G Fabrics

- **Cuddle Stripe** - From the carefully raked lines of a Zen garden, this undulating stripe has a comfortable, sumptuous hand. Double-cloth construction of a bouclé novelty yarn makes *Cuddle Stripe* reversible. Designed for upholstery use. Composition – 11% Nylon, 44% Rayon, 18% Merino Wool, 27% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 45,000+
- **Haze** - *Haze* is a luminous reversible plush derived from an innovative combination of polyester bouclé and acrylic chenille, cross-dyed to create the distinctive haze. Beautiful when upholstered, the subtle shift in color highlights the form. Composition – 62% Polyester, 38% Acrylic with a Stain and Soil Repellant finish. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 100,000+
- **Passport** - A wool and cotton epinglé, *Passport* brings a range of color to this classic upholstery construction. Composition – 58% Wool, 42% Cotton. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Rattan** - A basket weave highlights *Rattan's* heavy raffia-type yarns and their color striations. This upholstery fabric looks like hand-woven reeds, and is a beautiful way to bring a natural texture indoors. Composition – 45% Rayon, 55% Cotton with a Stain and Soil Repellant finish and Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000+
- **Striae Epinglé** - This stunning upholstery fabric utilizes three yarns in each color way woven for a unique high/low effect. The soft visual strength of this fabric offers texture both to the eye and hand. Exceeds 50,000 double rubs. Composition – 30% Polyester, 70% Cotton with an Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 50,000
- **Ultrasuede** - *Ultrasuede®*, the premier microfiber in the marketplace, marries luxury and high performance. Designed for wrapped panel, wallcovering and upholstery applications. Composition – 100% Polyester Ultra Microfiber. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric.

Grade H Fabrics

- **Arno** - This elegant upholstery fabric with a handcrafted aesthetic is reminiscent of our KnollTextiles classics. Two colors of a specially twisted wool yarn in a simple weave create a unique grid pattern. Composition – 7% Nylon, 93% Wool. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric.

- **Lyonese Velvet** - Inspired by ancient silk velvet, *Lyonese Velvet* is created on a loom invented for this special weave. Opulent and plush, the woven pattern is not a burn out. The color effect is achieved with a two color dye process. Composition – 56% Polyester, 44% Viscose Rayon with an Acrylic backing. Cleaning - only mild, pure water-free dry cleaning solvents may be used for cleaning this fabric. Wyzenbeek Published : 40,000+

Grade I Fabrics

- **Eclat** - Originally designed by Anni Albers in 1976, this pattern of parallelograms creates a dynamic rhythm when upholstered. First printed on cotton, this version transforms a luxurious mohair velvet. Composition – 100% Mohair Pile with a Moth Proof finish and 100% Cotton Back. Cleaning - water-based cleaning agents or foam may be used for cleaning this fabric. Wyzenbeek Published : 70,000
- **Knoll Velvet** - First introduced in 1972, the palette of *Knoll Velvet* was refreshed to reflect current color trends. Included in the updated grouping is "Lipstick", a bright red from the original palette. Composition – 46% Mohair, 54% Cotton with a Moth Proof finish. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 80,000
- **Urban** - 2x4, a New York-based graphic design firm, created the Field Theory Collection, referencing different types of built environments. Evoking skyscrapers, the boldly graphic *Urban* is printed on KnollTextiles *Una*, a coordinating upholstery solid. Composition – 28% Elastin, 72% Nylon with a Stain and Soil Repellant finish and Polyester Knit backing. Cleaning - water-based cleaning agents and foam or mild, water-free solvents may be used for cleaning this fabric. Wyzenbeek Published : 60,000



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The Natural Qualities of Leather

Natural leather is unique because every animal is different, giving each hide its own individual color, texture and life marks. Our leathers are painstakingly treated to retain their natural appearance and hand. Range marks are not camouflaged. Colors and textures vary and will do so more with age as the leather mellows and takes on a rich patina. Spinneybeck Leathers are the preferred leathers used on Knoll products, featuring three different tanning preservation processes in their full-grain Italian leathers : mineral tannage which used chromium salts; vegetable tannage which uses bark tanning; combination tannage which, as the name suggests, uses a combination of the previous two methods. Each leather is tanned in the manner which will best accentuate its unique characteristics.

Spinneybeck Leathers are drum-dyed which tumbles the leather over and over for smooth, even coloring absorbed directly into the leather. This aniline dyeing process enhances the natural qualities of the leather grain. Many others use the vat dyeing process which does not dye the leather in an even manner. The three major types of Spinneybeck leathers are:

- **Naked Leather** – Naked leather is the term given to leather containing no foreign substances which would affect the superbly soft, mellow hand of the most luxurious of upholstery leathers. Natural markings are accentuated and, since there are no barriers against spillage or staining, it should be given careful consideration before selecting a naked leather. However, scratches and marks will dissipate over time as the leather develops its beautiful patina. With use, naked leather develops a beautiful patina that removes many small scratches and abrasions as body oils moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water. The only recommended cleaning method is to wipe the entire surface with a soft woolen cloth and water. DO NOT SPOT RUB – as it will darken only the affected area. The idea is to even out any abrasions or stains.
- **Leathers with Protective Finishes** – For high traffic areas, protective finishes are much more practical and considerably easier to maintain and clean. This type of leather is designed for high traffic use and the breathable protective finish allows the leather to be not only practical, but also easy to maintain. It can easily be cleaned by wiping the entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Grain Sueded Leathers** – These are full grain leathers that have been lightly buffed to raise the nap of the surface and are referred to as "grain sueded" leathers. This process produces the soft hand of sueded leathers. For maximum soil resistance and durability, these leathers have received an impregnated soil resistance treatment during the drum-dye process which permeates the leather, making it repellent to liquids and dirt. They can be maintained with moderate care due to the fact that spillage will bead and roll off. However, any spillage should not be allowed to puddle or pool and should be immediately blotted dry. For normal care, the leather should be brushed occasionally with a sueded cleaning block to help remove general soilage.

Leather is hardy and will adjust to its environment. It mellows gracefully with age. Leather is expected to change – even the oils from our hands help to develop the patina. Full grain aniline leather is undemanding. It breathes, has a life of its own and requires little care. It should not be abused by harsh cleaners or substances such as wax or mink oils which will clog the pores. A periodic wipe with a damp cloth is a sufficient means of cleaning under normal conditions.

Grade U Leather

- **Volo** - a lightly corrected, aniline leather designed for high traffic use. The light correcting process refines the surface of the leather, preparing the material for the reception of the grain enhancement given prior to finishing. Volo receives a special re-tannage which enriches the leather, tightens the grain and provides a hand and a level of quality superior to those of other corrected leathers. Average thickness - .039" - .043". Volo features : corrected grain; slightly raised grain texture; heavy finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 56 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.

Grade V Leather

- **Andes** - a lightly enhanced aniline leather designed for high traffic use. The light enhancement process refines the surface of the leather without penetrating the dermis of the hide. The combination of the lightweight material, subtle surface enhancement and special ironing process creates the suppleness and smoothness of Andes. This enhanced grain product closely approximates the luxurious hand of Sabrina for price-sensitive projects. Average thickness - .039" - .043". Andes features : enhanced full grain; slightly pronounced grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 59 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **España** - an aniline dyed, enhanced grain leather designed for high traffic use. The special retannage of España adds to the enrichment of the leather and provides a smooth, tight grain and a suppleness of hand which approximates our Sabrina. The recipes to produce España are essentially the same as those used in the production of Sabrina. This product offers a price-sensitive, enhanced grain alternative to Sabrina, our customers' perennial favorite multi-purpose leather. Average thickness - .035" - .039". España features : enhanced full grain; smooth, tight grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 65 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Hand Tipped** - This two toned leather is clearly in a class by itself. Hand Tipped is crafted from a premium selection of full grain raw material and designed for high traffic use. The pebble grain character is the result of a specific retannage formulation and extended milling process. The two toned effect is achieved through the base dye coloration and surface treatment. The tip of the pebble grain is dyed with a dark overtone which is administered by hand. The surface of the leather is further enhanced with a light clear coat application followed with a specialized ironing process. Average thickness - .055" - .063". Hand Tipped features : full grain; pronounced pebble grain texture; light finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 12 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Maremma** - an aniline dyed textured suede. The suede surface is protected by an impregnated, soil resistant treatment which shields the surface without disturbing the suppleness and beauty of this fine leather. The luxurious surface is complimented by the enriched coloration of two dye baths. This product offers a price sensitive alternative to the grain suede leathers. Average thickness - .047" - .051". Maremma features : full grain; textured suede; naked finish; chrome tannage; 17 colors. Typical applications are contract and residential. Cleaning, care and maintenance – Maremma can be maintained with moderate care due to the fact that spillage will bead and roll off. However, spillage should not be allowed to puddle and should be blotted dry immediately. For normal care, leather should be brushed occasionally using a sueded cleaning block to help remove general soilage.
- **Velluto Pelle** - a lightly enhanced aniline dyed leather designed for high traffic use. The light enhancement process refines the surface of the leather without penetrating the dermis of the hide. The combination of the lightweight material, subtle surface enhancement and special ironing process creates the suppleness and smoothness of Velluto Pelle. This enhanced grain product closely approximates the luxurious hand of Sabrina for price-sensitive projects. Average thickness - .039" - .043". Velluto Pelle features : enhanced full grain; Slightly pronounced grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 61 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.

Grade W Leather

- **Alaska** - a very unique full grain leather designed for high traffic use. The special retannage Alaska receives, completes the enrichment of the leather, providing a smooth, tight grain and suppleness of hand. Alaska features a final finish application containing finely milled mother-of-pearl, giving it a deep, rich luminescent finish not found in other pearlized leathers. Average thickness - .035" - .039". Alaska features : full grain; smooth, tight grain texture; Pearlized finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 21 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Amazon** - a full grain leather, designed for high traffic use, which receives a vegetable combination retannage providing a luxurious, raised grain texture and robust roundness of hand. It is one of our clearest leathers, revealing its natural characteristics. Amazon is a high performance leather which ages beautifully, creating a fine patina. Average thickness - .047" - .051". Amazon features : full grain; raised grain texture; medium finish; combination tannage; breathable protective finish allowing for practical, easy maintenance; 19 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Antique** - an aniline dyed, full grain leather designed for high traffic use. The special retannage Antique receives completes the enrichment of the leather and provides a smooth, tight grain and suppleness of hand which approximates España. The recipes used to produce Antique are essentially the same as those used in the production of España. Through the use of advanced finishing techniques, the surface of this product is lightly antiqued to produce an elegant patina reminiscent of a gracefully aged leather. Average thickness - .035" - .039". Antique features : enhanced full grain; smooth, tight grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 7 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Arizona** - a full grain leather designed for high traffic use which receives a special retannage providing a fine, tight grain and suppleness of hand. A subsequent ironing process further tightens the grain of this elegant leather. Being one of our clearest leathers, Arizona reveals all its natural characteristics, yet it is a multi-use, high performance material. Average thickness - .035" - .039". Arizona features : full grain; fine, tight grain texture; light finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 39 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Derby** - a full grain leather designed for high traffic use which receives a vegetable combination retannage providing a luxurious, raised grain texture and robust roundness of hand. It is one of our clearest leathers, revealing its natural characteristics. Derby is a high performance leather which ages beautifully, creating a fine patina. Average thickness - .047" - .051". Derby features : full grain; raised grain texture; medium finish; combination tannage; breathable protective finish allowing for practical, easy maintenance; 26 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Forte** - a full grain, aniline dyed leather designed for high traffic use. Developed to meet the technical requirements for the aircraft and automotive industries, Forte receives a specialized finish and retannage. The durable characteristics of this leather make it suitable for a wide range of applications, including high traffic areas for contract and residential installations. The premium select raw material and unique formulation provide for a multi-use, high performance leather. Average thickness - .039" - .043". Forte features : full grain; slightly pronounced grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 81 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.

- **Lucente** - a combination tanned aniline dyed leather. The tanning recipe provides a dense, smooth grained surface and roundness of hand. The casein surface is lightly ironed which embellishes the natural characteristics and provides a velvety touch. Average thickness - .039" - .043". Lucente features : full grain; smooth, very tight grain texture; subtle sheen; light casein finish; combination tannage; 17 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Sabrina** - one of the most popular full grain leathers and designed for high traffic use. The special retannage Sabrina receives completes the enrichment of the leather and provides a smooth, tight grain and suppleness of hand. This product is the favorite of clients seeking an elegant, fine-grained leather for high-traffic use. For more than a decade, Sabrina has been the leather of choice for corporate aircraft, office seating and lounge furniture. Average thickness - .035" - .039". Sabrina features : full grain; smooth, tight grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 103 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.

Grade X Leather

- **Ducale** - a select, embossed, shrunken, full grain, aniline dyed leather designed for high traffic use. The special retannage provides Ducale with the additional body and fiber tightness required to hold firm the shrunken grain texture of this unique leather. Average thickness - .051" - .059". Ducale features : full grain; embossed, shrunken grain texture; medium finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 12 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.
- **Ducale Velour** - an embossed, shrunken, grain sueded, aniline dyed leather. The velvet-like face of Ducale Velour is protected by an impregnated, soil-resistant treatment which shields the surface without disturbing the suppleness and luxurious drape of this elegant leather. The special retannage given Ducale Velour assists in perfecting the hand of this leather, as well as preparing the material for the full, rich dye penetration it receives. Ducale Velour is dyed twice. The second bath deepens the color and further enriches this unique leather. Average thickness - .047" - .051". Ducale Velour features : full grain; embossed, shrunken grain texture; naked - no finish; chrome tannage; breathable protective finish allowing for practical, easy maintenance; 34 colors. Typical applications are contract and residential. Cleaning, care and maintenance – Ducale Velour can be maintained with moderate care due to the fact that spillage will bead and roll off. However, spillage should not be allowed to puddle and should be blotted dry immediately. For normal care, leather should be brushed occasionally using a sueded cleaning block to help remove general soilage.

Grade Y Leather

- **Capri** – Capri is considered a naked leather and contains no foreign substances that would act as a barrier against spillage or staining and should be selected with this in mind. It is the combination of old world craft and modern day technology which produces an innovative 100% vegetable tanned full grain leather. Capri is tanned with a unique vegetable extract which comes from the Peruvian Tara plant. Tara is a very clear tanning agent that will not impact the natural beauty and coloration of the aniline dyes. A light clear coat application to the surface provides the endurance of a lightly finished leather. To enhance the elegance of Capri, a specialized softening and ironing process provides a smooth velvet surface. With use, Capri will develop a beautiful patina that removes many small scratches and abrasions being that body oils will moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water. Average thickness - .047" - .055". Capri features : full grain; smooth, tight grain texture; 100% vegetable tanned; light protective finish; 10 colors. Typical applications are contract and residential. Cleaning – the only recommended cleaning method is to wipe the entire surface with a soft woolen cloth and water. DO NOT SPOT RUB – IT WILL ONLY DARKEN THE PARTICULAR AREA. The idea is to even out any abrasions or stains.

- Cordovan** - Cordovan is considered a naked leather and contains no foreign substances that would act as a barrier against spillage or staining and should be selected with this in mind. It is a full grain, aniline dyed leather. Cordovan's naturally waxy hand is a result of a specialized finishing technique. Being one of our clearest and most natural leathers, Cordovan reveals the characteristics of naked leather, yet it is a multi-purpose, high-performance product which ages beautifully, developing a fine patina over time. With use, Cordovan will develop a beautiful patina that removes many small scratches and abrasions being that body oils will moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water. Average thickness - .035" - .039". Cordovan features : full grain; smooth, tight grain texture; chrome tannage; light finish; breathable protective finish allowing for practical, easy maintenance; 17 colors. Typical applications are contract and residential. Cleaning – the only recommended cleaning method is to wipe the entire surface with a soft woolen cloth and water. DO NOT SPOT RUB – IT WILL ONLY DARKEN THE PARTICULAR AREA. The idea is to even out any abrasions or stains.
- Distressed** - Distressed is considered a naked leather and contains no foreign substances that would act as a barrier against spillage or staining and should be selected with this in mind. It is full grain and aniline-dyed. Unlike other distressed leathers, our Distressed leather is produced from a premium selection of raw material. The distressed appearance is achieved with paraffin wax and a specialized milling process. Distressed features a rich vegetable retannage to create a smooth tight grain. The subtle sheen is achieved with the final ironing process. With use, Distressed will develop a beautiful patina that removes many small scratches and abrasions being that body oils will moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water. Average thickness - .043" - .051". Distressed features : full grain; smooth, tight grain texture; combination tannage; paraffin wax; 4 colors. Typical applications are contract and residential. Cleaning – the only recommended cleaning method is to wipe the entire surface with a soft woolen cloth and water. DO NOT SPOT RUB – IT WILL ONLY DARKEN THE PARTICULAR AREA. The idea is to even out any abrasions or stains.
- Marissa** - a grain sueded, aniline leather. The velvet-like surface of Marissa is protected by an impregnated, soil-resistant treatment which shields the surface without disturbing the suppleness and drape of this elegant leather. The special retannage given Marissa assists in creating the luxurious hand of this leather, as well as preparing the material for the full, rich dye penetration it receives. Marissa is dyed twice. The second bath deepens the color and further enriches the leather. Average thickness - .039" - .043". Marissa features : full grain; smooth, velvety, sueded grain texture; naked - no finish; chrome tannage; 17 colors. Typical applications are contract and residential. Cleaning, care and maintenance – Marissa can be maintained with moderate care due to the fact that spillage will bead and roll off. However, spillage should not be allowed to puddle and should be blotted dry immediately. For normal care, leather should be brushed occasionally using a sueded cleaning block to help remove general soilage.
- Prima** - Prima is considered a naked leather and contains no foreign substances that would act as a barrier against spillage or staining and should be selected with this in mind. It signifies the ultimate in full grain leather. Old world craft combined with premium select raw material create a leather in a class by itself. The premium select raw material is complemented by the precision of the master tanner to provide a leather which exemplifies the utmost in elegance. Prima is chromium tanned and aniline dyed. A unique blend of oils is absorbed during the dyeing process giving the leather a rich luxurious suppleness of hand. The clarity and depth of the aniline dyes provide a distinct beauty enhancing all the natural characteristics. With use, Prima will develop a beautiful patina that removes many small scratches and abrasions being that body oils will moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water. Average thickness - .035" - .039". Prima features : full grain; smooth, tight grain texture; naked - no finish; chrome tannage; rich, supple hand; 8 colors. Typical applications are contract and residential. Cleaning – the only recommended cleaning method is to wipe the entire surface with a soft woolen cloth and water. DO NOT SPOT RUB – IT WILL ONLY DARKEN THE PARTICULAR AREA. The idea is to even out any abrasions or stains.

- **Saddle** - Saddle is considered a naked leather and contains no foreign substances that would act as a barrier against spillage or staining and should be selected with this in mind. It is a full grain, aniline dyed, upholstery leather. It is a chromium tanned leather containing 100% vegetable retannage. Saddle is produced from the finest and clearest bovine materials, revealing its natural characteristics and permitting it to develop a rich patina. The highly select raw material, along with the retannage and specialized ironing process produce a fine, tight-grained leather favored by leather aficionados worldwide. With use, Saddle will develop a beautiful patina that removes many small scratches and abrasions being that body oils will moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water. Average thickness - .039" - .047". Saddle features : full grain; smooth, tight grain texture; naked - no finish; combination tannage; 23 colors. Typical applications are contract and residential. Cleaning – the only recommended cleaning method is to wipe the entire surface with a soft woolen cloth and water. DO NOT SPOT RUB – IT WILL ONLY DARKEN THE PARTICULAR AREA. The idea is to even out any abrasions or stains.
- **Salon** - one of our two classic, full grain leathers and designed for high traffic use. Our classic leathers are chromium tanned materials which receive a more prominent vegetable retannage than our other combination tanned leathers. The dense fiber structure, aided by the special retannage, provides Salon with a very tight, smooth grain. Average thickness - .043" - .047". Salon features : full grain; smooth, very tight grain texture; medium finish; combination tannage; breathable protective finish allowing for practical, easy maintenance; 8 colors. Typical applications are contract and residential. Cleaning – wipe entire surface with a soft cloth using an aniline leather cleaner, conditioner and protector or a very mild solution of Ivory Flakes and cold water followed by wiping the entire surface with water alone.



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